

ARCHITECTURAL DESIGN COMPETITION

MCA INTERNATIONAL CLUB HOUSE
AT GAHUNJE, PUNE

PRE DESIGN MEET 15TH NOV'24

Promotor and Owner:

Maharashtra Cricket Association

Presented by:

The Indian Institute of Architects,
Pune Centre (Maharashtra Chapter)



Pune Centre

As Per Guidelines By:



Council of Architecture

BACKGROUND

- Maharashtra Cricket Association Stadium is an international cricket stadium in Pune, Maharashtra, India. It is owned and operated by the Maharashtra Cricket Association (MCA). The stadium is situated on the outskirts of city limit of Pune in Village Gahunje along Mumbai-Pune Expressway. With the seating capacity of 42,700 - the venue hosted its first international match in December 2012. Arena's shape is like a deep bowl with Bermuda grass surface. The final phase of development of the Stadium Complex is still to be completed. The stadium and the seating arrangement were designed in such a way that an unobstructed view is assured from each location.
- MCA intends to expand this stadium facility to accommodate International Club House and provide State of Art Infrastructure as per international standards to promote Cricket in terms of training, fitness coaching, residential and other support facilities. With this intention, MCA is inviting entries for the design of this new facility and has entrusted IIA Pune Centre the responsibility to facilitate this competition.



PREFACE

The Maharashtra Cricket Association is thrilled to announce an Architectural competition in collaboration with the Indian Institute of Architects, Pune Centre, that seeks to blend the passion for cricket with innovative architectural design. This competition is a unique opportunity for professionals and students alike to contribute to the vision of a world-class facility that will serve as a beacon for the sport of cricket in our region. The following key objectives outline the purpose and scope of this competition:

- 1. Promoting Cricket as a Global Sporting Event :** The primary goal of the International Club House is to elevate cricket's status as a premier sporting event on the global stage. By creating a state-of-the-art facility, we aim to attract international competitions, thereby fostering a deeper connection between the sport and its global fan base. The architecture of the Club House will play a pivotal role in embodying the spirit of cricket, offering a space that not only hosts events but also celebrates the rich history and culture of the game.
- 2. Supporting Facilities for Increased Participation :** We recognize the importance of nurturing the next generation of cricket enthusiasts. To this end, the proposed design will include facilities that encourage greater participation from younger age groups. These facilities will be integral in developing grassroots programs, offering training and providing a nurturing environment where young players can hone their skills and develop a lifelong passion for the sport.
- 3. Integration of Residential Facilities :** An essential component of the complex will be the inclusion of residential facilities. These will not only support the logistics of hosting international competitions by providing convenient accommodations for players and staff but also ensure that the stadium remains a vibrant, active space year-round. The residential facilities will enable regular training sessions, fostering a consistent and high level of performance among athletes.
- 4. A Self-Sustaining Venue :** Beyond its primary role as a sports facility, the Club House and Stadium are envisioned as a self-sustaining venue. The integration of residential facilities will allow for the hosting of private events, conferences, and other functions, making the venue economically viable and ensuring its maintenance and development in the long term. This approach will transform the stadium into a hub of activity that extends beyond cricket, supporting a variety of events and functions.
- 5. Fostering Young Talent through Design Ideation :** To inspire fresh and innovative ideas, the competition will include a special category dedicated to students of architecture. This independent category will focus on ideation, encouraging young minds to think creatively about the role of architecture in promoting active sports and cricket. By engaging with students, we hope to spark a greater interest in the intersection of sports and design, ultimately contributing to the development of future sports facilities that are as functional as they are inspiring.

This competition represents a unique convergence of sports and architecture, where creativity meets functionality to create a space that will inspire generations to come. We invite all participants to bring their vision, passion, and expertise to this challenge, helping us to realize a facility that truly embodies the spirit of cricket and serves the community for years to come.

DESIGN COMPETITION AND ITS PURPOSE

- **Innovation and Creativity:** To convert MCA's vision into design statement vide open participation by architects & designers showcasing creativity and innovation by exploring new ideas, materials and technologies that push the design boundaries.
- **Diverse Perspectives:** They attract submissions from a wide range of participants, including emerging architects and established firms, which leads to a diversity of ideas and solutions.
- **Quality and Excellence:** Achieve the highest standards in design, functionality and aesthetics with generation of Innovative & Sustainable range of concepts.
- Safeguard interest of the Promoter and Competitor.
- Involvement of Technical Experts in the field as Assessors and Preparation of Final Report/ Award on the basis of merit.
- Assistance by IIA, Pune Centre in preparation of brief of requirements and elaboration of design parameters.
- **Public Engagement:** Exposing people to architectural concepts and designs as such a project is of public interest. Propose an exhibition at the end of the competition for public and media.
- **Cultural and Historical Impact:** Winning design/s can become iconic, influencing the architectural landscape and contributing to the cultural and historical identity of a place.

DESIGN BRIEF

The building complex should possess a strong vibrant profile and high visibility.

Views to and from the site from all aspects should be enhanced.

The general arrangement should be environmentally responsive.

Ingress and egress points for proposed facilities as well as existing stadium along-with internal circulation should be logical and legible to optimise access and permeability within the building complex.

COMPETITION INVITATION & OBJECTIVE

- The promoter **MAHARASHTRA CRICKET ASSOCIATION** announces the following for participation in design competition for construction of new **MCA INTERNATIONAL CLUB HOUSE ADJOINING AT GAHUNJE STADIUM , PUNE ASSOCIATION :**
 - 'Single Stage Open Design Competition' to invite Architects
 - 'Ideas Competition' to invite Students of Architecture
- MAHARASHTRA CRICKET ASSOCIATION** has collaborated with **THE INDIAN INSTITUTE OF ARCHITECTS, PUNE CENTRE** to conduct the design competition.

On behalf of the Maharashtra cricket association, IIA Pune Centre Committee has the right to set out the conditions and instructions to conduct the competition. The objective of this competition is to obtain design for new International Club House adjoining MCA stadium at Gahunje, Pune.

ENTERING IN THE COMPETITION

- Entrants may show 'Expression of Interest' by filling the registration form and submitting it with the appropriate payment to the Maharashtra Cricket Association (MCA) of which bank details are provided in the Registration Form.
- Entrant must submit the valid Certificate of Registration with Council of Architecture, New Delhi.
- Competition is open to Professionals as a 'Single Stage Competition' and Students of Architecture for 'Ideas Competition'

FEES:

REGISTRATION FROM :

(10/09/2024 - 31/10/2024)

REGISTRATION FEES : (Per Entry)

Professionals : **INR 10,000.00**

Student : **INR 500.00**

Note: The registration fees is non refundable.

SCHEDULE

- Prelaunch Event :**
04/09/2024
- Expression of Interest & Registration :**
(Online MCA Website)
10/09/2024 to 31/10/2024
- Mailing of the Competition Docket :**
Up till 31/10/2024
- Pre-Design Meet including Site Visit & Q/A Session :**
15/11/2024
- Last day for Design Submissions:**
15/01/2025
- Presentation by Shortlisted Entrants:**
05/02/2025 to 08/02/2025
- Winners Announcement & Exhibition:**
15/02/2025

Note:

Any change in the above schedule shall be updated on the MCA Website

QUESTIONS AND ANSWERS:

Competitions' questions must be sent to the following email address to reach the promoter not later than **15/11/2024**

Email : mcaclub@cricketmaharashtra.com

ELIGIBILITY

A) The term “Architect” will mean any **person who at the time of his/her application is registered with The Council of Architecture, New Delhi ***

B) Where the application is made by a firm, the **Principal of the firm shall be an Architect registered with The Council of Architecture, New Delhi.**

C) **Design Cells / Consultancy Cells of Institutes approved by The Council of Architecture, New Delhi** can participate as Professional Entries.

D) As Indian Architect or Firm of Architects having collaboration with a Foreign Architect/ Consultant with prior permission of the Central Government can participate.

E) Students or Group of Students of **Academic Institution which is recognized by The Council of Architecture, New Delhi** - as Ideas Competition - provided that no member of the staff of said institute is part of the Board of Assessors.

Notes:

The organizers reserve the right to accept or reject entries.

* IIA Membership is recommended.

PERSONS INELIGIBLE

- Candidate not registered with the Council of Architecture at the time of application will be disqualified.
- No member of the Board of Assessors shall take part either directly or indirectly in the competition nor be entrusted either directly or indirectly with work connected with the prize winning design.
- No member of promoting body or an associate or an employee or any member concerned with preparation or organizing of the competition shall be eligible to compete or assist a competitor.

DISQUALIFICATIONS

The Board of Assessors may disqualify entries for the following reasons:

- If dispatched by post or through the forwarding agent or delivered in person at the promoter’s address after the last date & time given in competition docket.
- If the competitor disregards any of the submission requirements and the conditions of competition.
- If the competitor attempts to influence any member of the Board of Assessors and/or discloses his identity.

PRIZES & MENTIONS - FOR PROFESSIONALS

MCA undertakes to accept the decisions and the awards of the Board of Assessors and pay the following prizes during the award ceremony:

PRIZES	AMOUNT
First prize	Rs. 2500000/-
Second prize	Rs. 1500000/-
Third prize	Rs. 1000000/-
05-Merit prizes	Rs. 300000/- each

- The author of the winning design shall be appointed as the Project Architect to render Architectural & other allied services for successful implementation, subject to compliance of Terms & Conditions laid by MCA.
- Participation certificates will be awarded to all the entrants.
- Selected competition designs by the Board of Assessors shall be exhibited.

CONTACT

Secretary Office - Maharashtra Cricket Association
Block-D, 1 - Modibaug, Narveer Tanaji Wadi, Shivajinagar
Post Code – 411005, Pune, Maharashtra
Landline No. : 020-29953586
E-Mail: mcaclub@cricketmaharashtra.com

SCALE OF CHARGES

Professional Fees for the appointed Architect shall be as per prevailing norms of Council of Architecture, New Delhi w.r.t the Scope of Work identified.

SCOPE OF WORK FOR THE AWARDEE:

- As described for Comprehensive Architectural Services, except liaisoning and sanctioning with local authorities, the conditions of engagement shall include site development, structural design, MEP, PMC, landscape architecture, graphic design & signage. However, MCA would have the right to award partial scope of works based on the expertise of the winning entry or alternatively suggest to collaborate, if the winning firm is not considered competent enough to execute fully/ partly.
- The prize money for the winning entry shall be absorbed in the in the overall Professional Fees for Consultancy.
- MCA reserves the right to use or utilize the design submitted by the winners in the competition.

Website: www.cricketmaharashtra.com

PRIZES & MENTIONS - FOR STUDENTS

MCA undertakes to accept the decisions and the awards of the Board of Assessors and pay the following prizes during the award ceremony:

PRIZES	AMOUNT
First prize	Rs. 300000/-
Second prize	Rs. 200000/-
Third prize	Rs. 100000/-

- The competition for students is promoted as an 'Ideas Competition' - exercise in design & planning.
- Participation certificates will be awarded to all the entrants.
- Selected competition designs by the Board of Assessors shall be exhibited.

- MCA reserves the right to use or utilize the design submitted by the winners in the competition.

CONTACT

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Website: www.cricketmaharashtra.com

SUBMISSION OF DESIGNS

1. After receiving of Expression of Interest, all registered competitors shall be issued with an entry code for all future correspondence.
2. Based on the **Competition Docket** mailed to registered competitors, submission of design implies acceptance of the competition conditions. Competitors are advised to retain copies of the design submitted.
3. All plans and accompanying documents and envelopes comprising a competition entry must bear on top right hand a 1cm high entry code from series given to you. No other symbol, motto or distinguishing mark will be placed on any part of the competition entry. The design and the documents of each competitor shall be dispatched in a single packet and e-file on USB drive.
4. Each design must be accompanied by a declaration signed by the competitor or joint competitors or firms and enclosed in the envelope. Each competitor must be prepared to satisfy the Board of Assessors that he/she is the bonafide author of the design he/she has submitted.
5. Competition designs delivered by hand should reach MCA at his given address not later than:
15-01-2024, working day 6.00pm.
Receipt with date and time of delivery will be issued by MCA to the competitors.
6. Competition designs sent by post or through forwarding agent must reach MCA office not later than:
15-01-2024, working day 6.00 pm.
7. All drawings, documents, report, presentation USB and photographs should be packed together and sealed. This packet will also include the sealed envelope containing the declaration. If the packet has to travel a long distance, it may be dispatched in a wooden crate. Both the packet and the wooden crate will bear only the name and address of the promoter and the entry code.
8. The promoter is not responsible for any damages to the entry during transit.

RIGHTS

1. Drawings of the designs of all prize categories will be retained by MCA as their property.
2. Copyright of all winning designs including the designs winning the first prize will be that of the authors of the design but the right to use the whole or part will rest with MCA giving due credit to the author.
3. MCA reserves the right to proceed with the project using the first prize-winning design if the author declines to execute it. Alternatively, the design may be utilized in a joint venture between the winner and another firm in the event of the winner's ineligibility for successful implementation.
4. MCA's right on the designs awarded first prize covers this project execution. Repetition of the said design by MCA at other locations will be with the written permission of the author and on confirmation of suitable terms.
5. No other competitor's design, whether premiered or not, shall be used wholly or partly by the promoter without giving due credit and compensation to the respective competitor.
6. Each competitor shall retain the right of reproduction of his designs.

EXCLUSIONS

All approvals from relevant government authorities, shall be the responsibility of the Liaisoning Architect appointed by the MCA.

INSURANCE OF COMPETITION DESIGN

Each competitor is responsible for insuring his/her entry against loss, damage or non-delivery up to the time of its receipt by MCA at the given address.

SUBMISSION REQUIREMENTS

Physical Presentation and Digital Formats

- **Drawings** : Plans, Elevations, Sections and Details (Typically required in specific Scales)
- **Renderings**: Perspective Views, Axonometric Views and Optional Walk-Through/s
- **Diagrams**: Conceptual Sketches, Process Diagrams or any Explanatory Graphics
- **Report**: Design narrative expressing brief statement in architectural approach and philosophy

Notes:

Sheet Size - A1: 10 Sheets (Maximum) or Equivalent

Prints on Vinyl Sheet/ Mounted Sheets for easy pin-up display

Report in 500 Words (Maximum) in A4 Format

Complete Presentation in PDF Format on USB Drive (resolution as per projector display)

JUDGING PROCEDURE

The decisions of the Board of Assessors are final and binding on MCA and the competitors.

The judging of the entries are scheduled to take place during the month of **Jan.' 2025 - Feb.' 2025** and any delay agreed by the Board of Assessors will be publicly announced.

Marking Criteria by the Board of Assessors shall be shared in the Competition Docket under various heads of evaluation.

BOARD OF ASSESSORS

The following members shall be appointed on the Board of Assessors to advise the conduct of the competition, adjudicate on the designs submitted and announce the awards:

- 05 Nos. Architects (Mix of Academicians and Practitioners)
- 06 Nos. MCA Representatives
- 01 Specialist Consultant in the Field
- 03 Nos. Convener & Co-Conveners IIA, Pune Centre
- 01 No. Chairman, IIA Pune Centre

Total of:

12 Nos. Members as Board of Assessors

03 Nos. Jury Coordinators (Convener & Co-Conveners IIA, Pune Centre)

01 Jury Moderator (Chairman, IIA Pune Centre)

Each of the Architect Member of Board of Assessors shall be registered with the Council of Architecture. In case any of the above mentioned assessors is not available, an addition of a new name to the Board of Assessors will be done by MCA and they reserve the right to appoint or change the assessors at any moment.

ANONYMITY

Anonymity will be strictly observed at all stages of the competition by the competitors, by the Board of Assessors, by MCA and by all those who are concerned with the competition.

SETTLEMENT OF DISPUTES

In the event of dispute not related to the judging procedure or the award of the Board of Assessors, the settlement will be by the arbitration by IIA/COA only without recourse to the legal authorities. The jurisdiction for any kind of disputes will be Pune only.

ANNOUNCEMENT OF AWARD & EXHIBITION

MCA will publish the winning author awarded by the Board of Assessors and inform the authors of the prize winning and premiered designs individually.

Selected designs will be exhibited on the day of Award Ceremony together with the copy of the signed report of the Board of Assessors. The date of award ceremony & exhibition will also be conveyed individually to selected competitors in advance.

TERMINATION OF THE COMPETITION

If against all expectations entertained by MCA the result of the competition is such that none of the participants could be declared by the Assessor as the winner of the competition, competition could be regarded as terminated and the promoter will on the advice of the Board of Assessors award the second, third and the additional prizes to the selected authors by the Board of Assessors.

MCA further reserves the right to amend these rules as necessary or revoke the competition in case of Viz Major or things which will go beyond the control of the organizers. Participants will be notified of any significant changes.

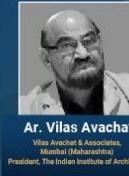


Jury Members for MCA International Club, Architecture Design Competition

Jury Members from MCA



Professional Jury Members

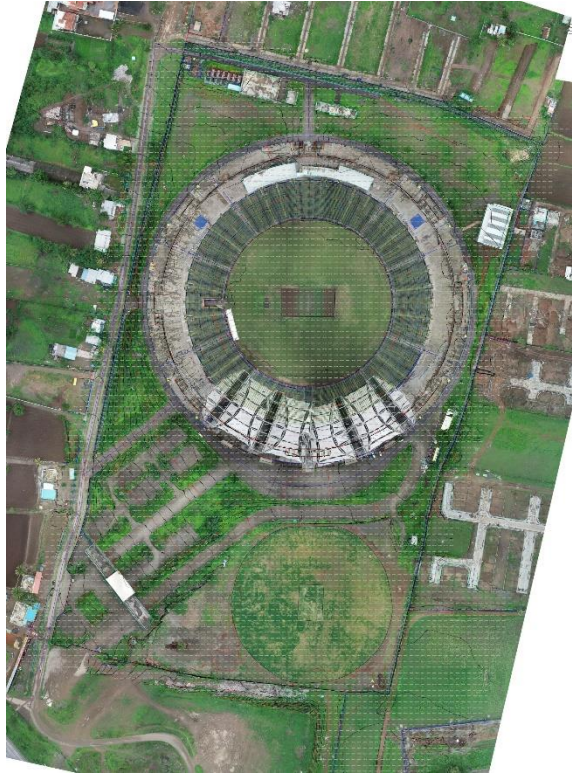


IIA Pune Centre Jury Members

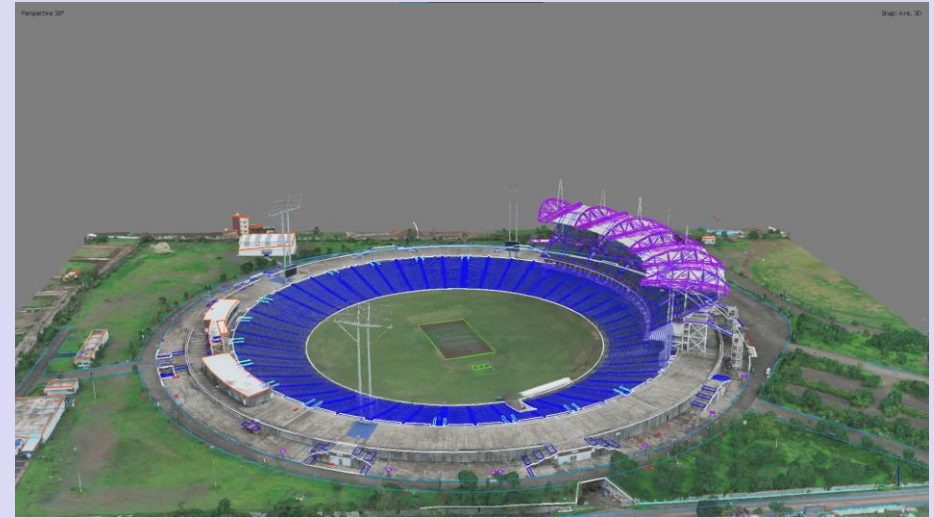


Note: The Jury members are subject to change at the discretion of the organizers. MCA reserves the right to modify the jury panel based on availability to ensure a fair and balanced evaluation process.

SITE LOCATION



DRONE VIEW



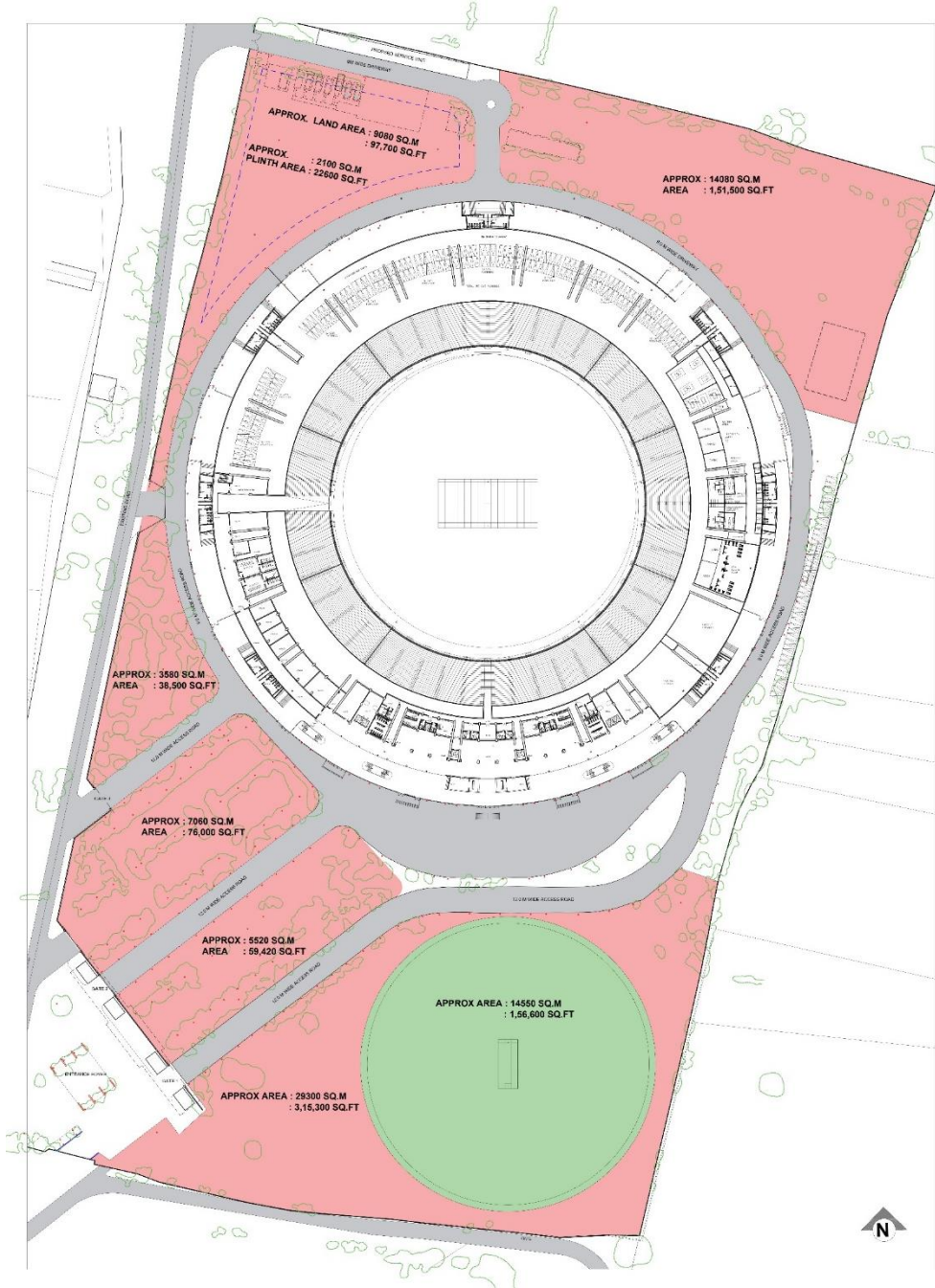
LOCATION:

Gahunje, The : Maval, Dist : Pune, 412 101
<https://maps.app.goo.gl/Ecc1jgEu1BgzGEAE6>
18°40'28"N 73°42'24"E

SITE LOCATION DESCRIPTION

- Located in Village Gahunje, at the entrance of Pune city from Mumbai, the site is easily accessible by road and is approximately 25 Kms from the Pune City Centre.
- The site is a part of the Maharashtra Cricket Association Stadium.
- Surrounded by rolling hills and verdant landscapes, the site offers a tranquil environment that contrasts with the bustling city life of Pune. The location ensures that visitors can enjoy a break from urban congestion while still being conveniently connected to the City Centre and major transport routes.
- In addition to its scenic beauty, the site is also known for its development as a sports hub, featuring not only the cricket stadium but also facilities for training, coaching and other sports-related activities. This makes the area a focal point for sports enthusiasts and professionals alike, contributing to its vibrant and dynamic atmosphere.

SITE PLAN

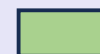


ABOUT SITE:

- Part of the MCA stadium, the area under design scope is approximately **68655 SQM** or **7,39,000 SQFT (Approx. 17 Acres)**
- The main entry to the site is from MCA Road.
- Site is located in non-congested area of development plan of PMRDA.



Area under Design Scope

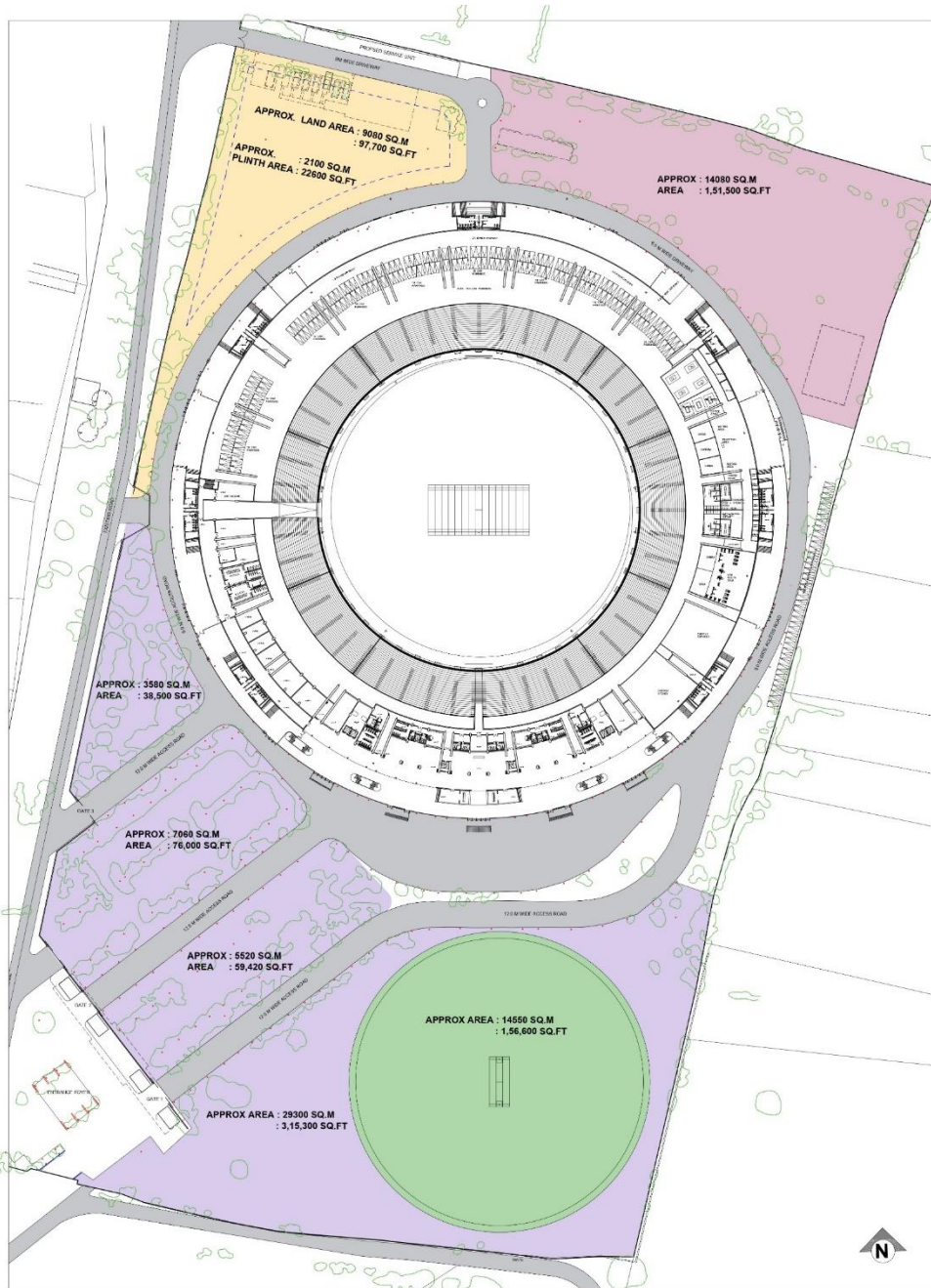


Existing Cricket Pitch

(to be retained with minor relocation, if required)

ZONING PLAN

SUGGESTIVE ZONES IN SITE PLANNING:



PLOT A = 45,495 SQM OR 4,89,700 SQFT

This plot is recommended for clubhouse.



PLOT B = 14080 SQM OR 1,51,550 SQFT

This plot is recommended for Indoor and Outdoor sports facilities.



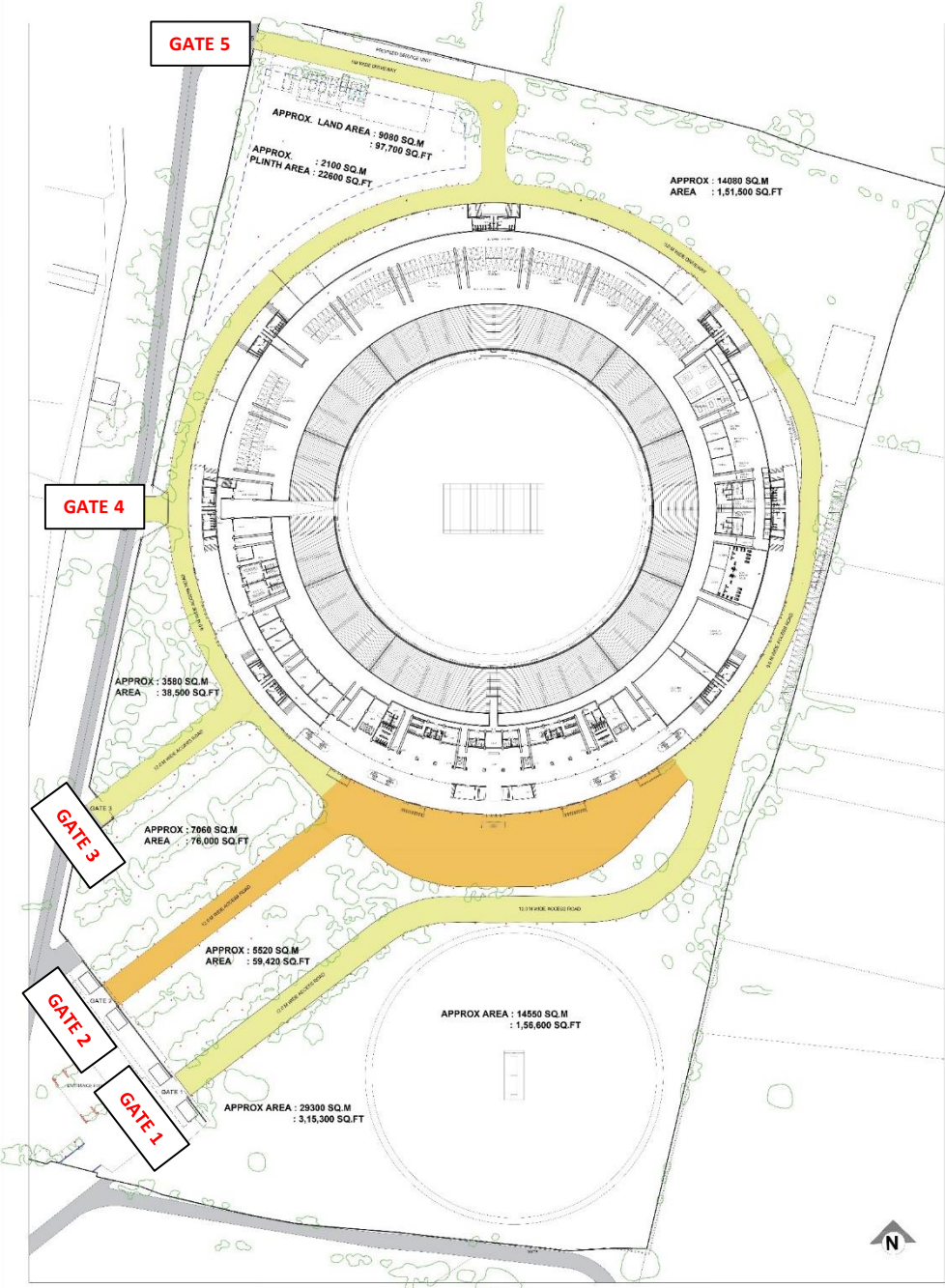
PLOT C = 9080 SQM OR 97,730 SQFT

This plot is recommended for constructing a dedicated building for parking facilities.

Note :

The entrance foyer with two 12 M wide Access Roads and one 9 M wide Access Road should not be compromised with the option of building above these Access Roads with a minimum clear height of 7.5 M.

CIRCULATION PLAN



- GATE 1 ENTRY :** For General Public
- GATE 2 ENTRY :** For VVIPs, VIPs and Players/Officials
- GATE 3 ENTRY :** For General Public
- GATE 4 ENTRY :** For Ground Equipment and Ground Staff
- GATE 5 ENTRY :** For Broadcasting Personnel and General Public

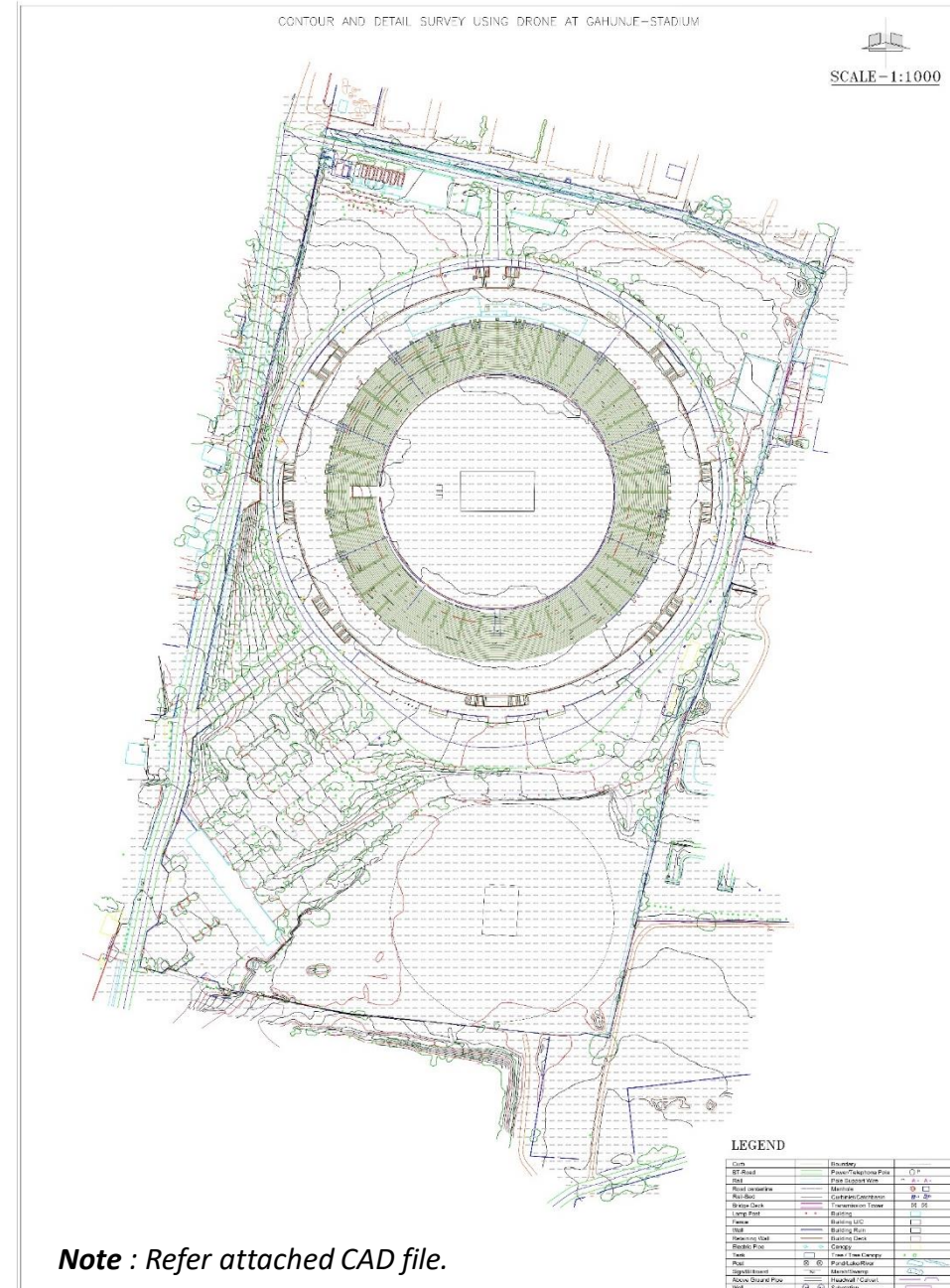
- ACCESS ROADS :** General Public & Services
- ACCESS ROADS :** For VIPs & Players/Officials

PROPOSED BUILT-UP AREA STATEMENT

TOTAL STATION SURVEY

SR.NO	ITEM	AREA (SQM.) Approximate	PARKING REQUIREMENTS
01	CLUBHOUSE TRAINING AND SPORTS	10,000.00	As per PMRDA DCPR 2018
02	ACCOMODATION	15,000.00	
03	TOTAL BUILT-UP AREA	25,000.00	As per Design

Note : This is suggestive area statement which can be modified as per design.



PROGRAMME OF REQUIREMENTS
TOTAL CLUB MEMBERSHIP : 5000 MEMBERS

CLUBHOUSE	TRAINING AND SPORTS	ACCOMODATION
Reception & Lounge	Outdoor and Indoor Cricket Practice Nets	Two Residential Wings : 50 Rooms Each
Sports Bar	Indoor facilities with Gymnasium, Yoga, Steam room, Spa etc.	Separate Lounge for Two Teams
Multi-Cuisine Theme Restaurants (02 Nos.) with Indoor and Outdoor seating	Lawn Tennis Courts	Separate Dining Facility for Two Teams
1 Ball Room to accommodate 1000 pax. with separate Entry and Exit.	Badminton Courts	Press Reporting Areas
2 Small Banquet Halls to accommodate 300-400 pax each (Option of combining Ball Room and 02 Small Banquet Halls into 1800 pax.)	Table Tennis	Briefing Rooms
Conference/ Meeting Rooms	Squash Courts	Public Appearance Zones
Pre-Function Area	Swimming Pool (Olympic Size)	Gallery Storage Areas
Business Centre	Billiards Room	Adequate Parking Facility
Administrative Wing	Futsal and Pickleball Courts	
Services & Storage Areas	Landscaped & Themed Areas	
Ancillary Spaces	First Aid Facility	
Adequate Toilets, Changing & Locker Areas	Parking Facility Independently For: 1. Club Members 2. 500 Nos. VVIP Parking	Security Measures, Automated Surveillance Systems, Control Rooms, Access Control Area etc.
Cricket Related Museum with Cafeteria	Accessibility Features	

MARGINAL DISTANCES FOR BUILDING (AS PER PMRDA DCPR 2018)

I. **Front Margin** - Front margin shall be as given below with reference to height of building:

1.	Height above 15m. & and up to 24m.	4.5m for residential and 6.0m for residential with mix use
2.	Height above 24m. & and up to 36m.	6m
3.	Height above 36m. & and up to 50m.	9m
4.	Height above 50m. & and up to 70m.	12m

II. **Side or rear marginal distance** - Side or rear marginal distance in relation to the height of the building for light and ventilation shall be as below- the marginal distance on all sides except the front side of a building shall be minimum $H/4$ (Where H = Height of the building above ground level) Marginal distance shall be subject to maximum of 16.0 m.

PARKING REQUIREMENT

- Refer attached PDF for PMRDA DCPR 2018

PARKING REQUIREMENT

REQUIRED PARKING STATEMENT : (AS PER PMRDA DCPR 2018)					
USE	TYPE	CARPET AREA/ GUEST ROOM	CARS	SCOOTERS	CYCLES
STADIUM SEATING CAPACITY – 43,000 PERSONS					
STADIUM (ASSEMBLY)	FOR EVERY 40 SEATS, 1 CAR, 5 SCOOTERS, 5 CYCLES	43,000	1075	5375	5375
CLUB HOUSE AND TRAINING, RESTAURANT	FOR EVERY 25.00 SQ.M. CARPET AREA, 1 CAR, 1 SCOOTER, 1 CYCLE	10,000	400	400	400
HOTEL ACCOMODATION	FOR EVERY 5 GUEST ROOMS, 1 CAR, 3 SCOOTERS, 3 CYCLES	100	20	60	60
TOTAL REQUIRED PARKING			1495	5835	5835
REQUIRED ADDITIONAL PARKING 50% FOR PMRDA			748	2918	2918
TOTAL REQUIRED PARKING			2243	8753	8753

Note: Including 500 Nos. VVIP Parking

ADDITIONAL PARKING REQUIREMENTS :			
BUSES	MEDIA VEHICLES	VANITY VANS	AMBULANCE
10	15	2	1

MAXIMUM BUILDING HEIGHT

Maximum height permissible - Maximum AMSL of the site (as per Google earth)= 611.00 M.
Maximum permissible AMSL as per CCZM = 742.00 M. [P7 Zone (Beyond 20 KM from ARP)]

Max. Height (difference between AMSL as per CCZM – Max. Site AMSL) = 131.00 M.

Subject to other restrictions as per these regulations, and prior approval of Chief Fire Officer, PMRDA, Notwithstanding anything contained in these regulations for the building having **height more than 50 M. and upto 70 M.**, the minimum road width shall be 15.0 M.

BASEMENT FLOOR

Basement Floors: One or more basements may be permissible and shall be constructed after leaving the prescribed set-back of 6 M.

***Note :** Prevailing bye-laws for PMRDA DCPR 2018 shall be followed.*

ASSESSMENT CRITERIA

S.NO.	CRITERIA	WEIGHTAGE	PARAMETERS/ REMARKS
1.0	Brief Identification & Analysis	10	
2.0	Innovation and Creativity	30	<ul style="list-style-type: none">• Originality• Design Uniqueness• Functionality• Aesthetics
3.0	Feasibility and Implementation	20	<ul style="list-style-type: none">• Usability• Practicality
4.0	Sustainability and Environmental Impact	20	<ul style="list-style-type: none">• Social Value
5.0	Presentation	20	<ul style="list-style-type: none">• Detailing• Expression• Theme• Design Narrative

Note: MCA reserves the sole and absolute right to make all decisions regarding the design competition.

SCHEDULE

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(Online MCA Website) Extended to 08/11/2024
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- **Last day for Design Submissions: 15/01/2025**
- **Presentation of Shortlisted Entries: 05/02/2025 to 08/02/2025**
- **Winners Announcement & Exhibition: 15/02/2025**

Note: Any change in the above schedule shall be updated on the MCA Website.

DECLARATION (On Blank A4 with Entry Code)

I, *[Full Name]* hereby declare that I am the bonafide author of the design submitted as part of the **MCA INTERNATIONAL CLUB HOUSE AT GAHUNJE, PUNE.**

I affirm that:

1. The design is my original work and has been conceptualized, developed, and produced solely by me (or my design team, as applicable, under my direct supervision).
2. The design has not been copied, reproduced, or derived from any other work or design without proper authorization or acknowledgment.
3. I assume full responsibility for the authenticity of the design and its compliance with the rules and guidelines set forth by the Board of Assessors of MCA INTERNATIONAL CLUB HOUSE AT GAHUNJE, PUNE.

I have adhered to all terms and conditions stipulated by the competition organizers.

I understand that any false declaration or breach of competition rules may result in disqualification or other actions as deemed appropriate by the Board of Assessors.

I make this declaration conscientiously believing it to be true and correct to the best of my knowledge and belief.

Signed:

Full Name:

Date:

THANK YOU



Pune Centre

Credits:
Organizing Committee Members
IIA Pune Centre

As Per Guidelines By:

